

# Syllabus 2024

Winter 2024 De Anza College: EWRT 1A+LART 250

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This is an **ASYNCHRONOUS fully online** course.

I look forward to meeting you all online this quarter and hope you will enjoy the topics I have chosen for us to explore! This is an exciting time to be human, and we have a great opportunity to read, write about, and discuss what being human means to each of us this quarter :-)

Please use **Canvas Inbox** to contact me this quarter. You may email me with questions or concerns, but using Canvas Inbox is better since I will be in Canvas and can address questions about particular assignments. I respond to messages between 9 am- 5 pm Monday- Friday within 24 hour hours. It may take me longer to get back to you on the weekends.

**Office Hours:** Zoom Personal Meeting Room: Tuesdays 9-9:50 am

## How this Class Works

- You will learn in a community with your peers. This is not a self-paced course. Due dates and attendance are important. Please plan accordingly.
- New modules will open by Monday morning each week. Please access assignments from Modules and do them in chronological order.
- Posts to Online Discussions are due Thursdays by 11:59 pm. Responses to your classmates are due Fridays by 11:59 pm.

## Course Essentials

There are two Required Textbooks:

1. [The Perfect WifeLinks to an external site. by JP DelaneyLinks to an external site.](#)

You may use an eBook or hard copy. You can find this on Amazon or the De Anza Bookstore. **There are also five copies on reserve at the De Anza Library Circulation desk. First come, first serve - you can check the book out for the entire quarter.**

**Otherwise, you must buy the book in either print or digital format.** You can supplement a text copy of the book with the audiobook version to help yourself focus while you read along with either a digital or paperback format of the novel.

2. *TheySay/I Say Digital Fifth Edition*: You CANNOT use a paper copy of this book. You must buy the eBook with access to the online tutorials. **Make sure to use the same email address that you use to register for classes at De Anza. If you do not, you will not show up on the roster and will not receive credit for the tutorials. Register for the ebook and complete the first tutorial during**

### Week 1 so we can confirm your enrollment in the course.

You must buy access to the 5th edition:  
*They Say / I Say*, 5th edition Ebook for \$20 at <https://digital.wwnorton.com/theysay5>  
(Links to an external site.)

You must register to buy the eBook (you cannot do the 21- day trial!)

Access Card for \$20 net to the bookstore with ISBN 978-0-393-53868-7

### Course Descriptions

Description and Requirements for LART 250 (3 credits):

LART 250 is designed to help you develop the abilities necessary for college-level reading and essay writing.

### Customized Support Activities for this Class

This class has partnered with the Writing and Reading Center to offer Customized Support Activities (CSA) to help you this quarter. Pick activities you think will help you the most. You must complete at least FOUR Customized Support Activities this quarter. Mix and match formats--you have lots of choices. Please see the CSA Canvas Shell for more details.

### ***Winter 2024 CSA due dates:***

- *Complete Activity 1 by **Friday, February 9** (end of week 5)*
- *Complete Activity 2 by **Friday, March 1** (end of week 8)*
- *Complete Activity 3 by **Friday, March 15** (end of week 10)*
- *Complete Activity 4 by **Friday, March 22** (end of week 11)*

### Student Learning Outcomes

You must demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of your strongest work, due at the end of the quarter. You will be invited to submit a portfolio during Week 11 of this quarter if your grade in EWRT 1A/LART 250 is a C or higher at the beginning of Week 10. There will be no exceptions. You must submit a portfolio, complete the CSA requirements (4 activities of your choice), visit a tutor at the WRC or NetTutor with at least one of your drafts before you submit the final essay for a grade, and submit all formal essays to pass LART 250 and receive a grade for EWRT 1A.

### Course Objectives for LART 250:

- • Learn to read and analyze a variety of college-level texts;
- • Use schema to read and comprehend;
- • Demonstrate vocabulary growth;

- • Analyze fiction and nonfiction;
- • Apply pre-reading and annotation strategies;
- • Develop topics and ideas for essays (pre-writing strategies);
- • Write and support thesis statements;
- • Organize ideas in essays;
- • Identify and practice writing for different audiences and purposes;
- • Develop a foundation for handling many writing and reading tasks;
- • Practice writing and reading as multi-step processes;
- • Compose organized, developed essays that increase in complexity;
- • Practice various sentence structures to improve sentence complexity and style;
- • Proofread for recurrent usage and sentence-level errors.
- To achieve these goals and objectives, you can expect to:
- Gain confidence in writing essays, including in-class essays for your EWRT 1A course
- Compose pre-writing and reading exercises;
- Complete vocabulary and other reading assignments;
- Take reading quizzes;
- Use vocabulary words in essays, assignments and class activities;
- Read and discuss several readings, i.e. a novel, articles, essays; Participate actively in group discussions and presentations; Discuss your work with classmates in peer-response sessions; Stay up-to-date on reading and assignments.

### **EWRT 1A (5 units)**

EWRT 1A is an introduction to university-level reading and writing (5 units) with an emphasis on analysis. We will closely examine a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. We will practice common rhetorical strategies used in academic writing. We will compose clear, well-organized, and well-developed essays, with varying purposes and different audiences, from personal to academic. This course is transferable to all UC, CSU, and private colleges.

#### **Technology requirements**

1. Internet Connection I recommend a Broadband/DSL connection to most effectively view online videos and participate in video conferences. The college can help you with access if you don't have this!
2. Computer You will need a computer with current operating system to login to Canvas and complete the activities. The college can help you with access if you don't have this!
3. Canvas Student App I do not recommend using a smartphone to do the work, but it may be helpful to check on due dates.
4. Word Processor: You will have assignments in this class that prompt you to use a word processing application. There are numerous options available when it comes to word processing software; Here are links to three free options you may use: Microsoft Office 365, Google Docs, and Apache Open Office.
5. A pdf Reader, such as Adobe.
6. Kanopy and *The New York Times*

Kanopy and the NYT are available to you as a De Anza student. Kanopy is an on-demand streaming video platform for public libraries and universities. Go to De Anza College's Main Library Home page, select "Article & Video Databases," scroll to "Film and Video" and select "Kanopy" <https://deanza.kanopy.com/welcome/frontpage> and use your student identification and password to log in!

### Course Description:

EWRT 1A is an introduction to university-level reading and writing with an emphasis on analysis, we will move from personal analysis (Essay #1) to choosing a side in a debate (Essay#2) to analysis of characters in short stories (Essay #3) to the analysis of a central theme in a novel, using a framing text to analyze that novel (Essay #4). The questions about humanity, AI, and scientific exploration are endless, and the purpose of this class will be to debate and discuss big ideas in a safe, respectful way; to learn to read literature within a sociological, ethical, and philosophical framework. This class will improve communication skills, literacy, and critical thinking. We will write four formal papers -one timed essay and three academic essays.

### Student Learning Outcome (SLO):

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

### EWRT 1A Course Requirements

Students can expect instructor feedback on formal papers and some assignments within a week of submission. All formal papers will be graded by a rubric, which is included and available as the assignment becomes available. Papers are graded in terms of sophistication of content and argument; clarity of organization; fluidity of expression through sentence structure; fluency of grammar, punctuation, and spelling; and adherence to MLA format. Please understand that the grade you receive and the feedback I give on each paper is to help you write future papers and decide which paper to revise and include in the portfolio. It is your job to revise as you see fit, with the help of a tutor if needed.

Final Grades			
<b>A+ 98-100%</b>	<b>B+. 89-87%</b>	<b>C+ 78-77%</b>	<b>D+. 71-67%</b>
<b>A 97-93%</b>	<b>B 86-82%</b>	<b>C. 76-72%</b>	<b>D 66-61%</b>
<b>A- 92-90%</b>	<b>B- 81-79%</b>		<b>D - 60-59%</b>

### Final Grades for EWRT 1A:

They Say/I Say Tutorials and completion of 4 Customized Support Activities: 10%

Homework and Prewriting Assignments: 12%

Class Attendance/Discussions/ Peer Reviews: 13%

Formal Papers: 65%:

These are tentative due dates and are subject to change:

Essay 1 = 13% - due Week 3 - Jan 28th

Essay 2 = 15% - due Week 5 - Feb 9th

Essay 3 = 18% - due Week 8 - March 8th

Essay 4 (including Annotated Bibliography and Research Proposal) = 20% - due Week 12 - March 27th

Total 100%

**More about Tutorials:** (10 points each, 110 points total): Each of

11 Tutorials are due on Sundays each week. They exist here

<https://digital.wwnorton.com/theysay4> and are accessible once

you create an account. Please review all instructions before making your purchase selection. You must buy the eBook with access to the tutorials. (\$20.00)

Scores from the tutorials will be entered and shown in assignments on Canvas, but there isn't an actual tutorial assignment on Canvas that requires students to upload work.

Students must go to the link on the home page of Canvas to access these tutorials.

Online tutorials are designed to give students hands-on practice recognizing how other writers make "the moves that matter in academic writing" and how to use the templates to begin writing themselves. Each tutorial supports one chapter from *They Say/I Say* and guides students to read, recognize the moves, and write papers.

### Turnitin

You will submit essays to Canvas with a tool called turnitin.com, which checks for plagiarism and also gives feedback on grammar. Please note that turnitin.com will flag AI use such as Grammarly and ChatGPT, so please do not use them.

### Formatting

Please use MLA formatting for essays. Include an MLA header with your name and date.

Use a double-spaced 12-point font such as arial, palentino, Times New Roman.

### English 1A Formal ESSAY GUIDELINES:

- All essays must be at least 4-6 pages (250 words per page = 1000-1500 words) and double-spaced
- The in-class essay must have an outline associated with it.
- Each essay must have your full name, due date and title on the first page.
- **You must complete ALL of the formal essays to pass both LART 250 and EWRT 1A. This means that the essays must be submitted for a grade before or on the due date on the calendar in Canvas. To pass LART 250, you must have a passing grade of C or higher in the EWRT 1A/LART 250 class by the beginning of Week 10. You will then be invited to submit a portfolio of your work to the Language Arts Department.**

## Late Work, Extensions, and Revisions

- Tutorials are due on Sundays at 11:59pm. Late submissions will **NOT** receive credit. These are self-paced tutorials and are assigned for your benefit!
- Online Discussions Posts are due Thursdays and Responses are due Fridays. **Discussion due dates cannot be extended, due to their interactive nature. Late posts to online Discussions may receive partial credit, but you will not be able to receive full credit for the discussion. Late responses will NOT receive any credit. Think of Discussions as group work.**
- **Peer Reviews** are time-sensitive. You will NOT receive credit if you do not submit them on time, since they are a group project.
- **Formal Essays** - 1, 2, 3, and 4 are **REQUIRED** to pass the course. They MUST be submitted in ordered succession - that is, I will NOT grade Essay 4 if you have not yet submitted Essay 3. If you need an extension for any of the Formal Essays, please contact me BEFORE the due date and we can work out a plan of action. Essays 1, 2, and 3 must be submitted before Week 10.

Participants are expected to submit assignments on or before the assigned due date, which, in turn, allows me time to review their work and provide meaningful feedback. A revision of either Essay 1 or Essay 3 is required for the LART 250 portfolio. There are no grade changes for these revisions. I highly encourage you to go to the WRC or NetTutor to review your work before you submit it for a grade. Due dates have been designed in the course to ensure time is provided to allow you to produce your best work.

Time management is tough and life happens, so sometimes we might miss deadlines! You're in luck: homework can receive credit if submitted late. **SOME** homework assignments submitted after the deadline may receive a 10% grade point deduction for each day following the due date and time. If you need an extension for any formal assignment, please contact me **before** the due date and I can work with you.

## Tutoring

Free online and in-person tutoring is available! De Anza's Student Success Center is located on the third floor of ATC.

For more info, <http://www.deanza.edu/studentsuccess/>

## Communication Policy

I enjoy hearing from you. There's no such thing as a stupid question! While the best way to reach me is through the "Canvas Inbox", you can reach me through email. For questions about the class, please use the course "Q&A" Discussion.

- If you email me Monday-Friday, I will respond within 24 hours. On weekends, I usually take a bit longer, so please be patient.
- For questions about grades, please see me during Zoom office hours.

## Attendance & Participation Policy

Tip: Attendance=Participation

I want you to be successful, and participants who log on and participate in our class regularly (multiple times throughout the week) are more successful!

- participating in the course
  - contributing to discussions
  - asking questions
  - proposing answers
  - submitting assignments on time
- collaborating with your peers on the Q & A Discussion board

#### Non-Attendance

If you stop attending I will send you an email to check in with you about the class. I am here to help you, so even if you miss some materials, I am happy to figure out an

action plan for helping you to complete the course if you wish to. If you have not been logging on or attending class for more than one week and if you have not responded to my check-ins, I may drop you from the course.

#### Codes of Conduct

Please be sure to follow the district's "Student Code.

(Links to an external site.)

" Thank you!

One of the things I love about teaching is that it gives us the opportunity to talk about different ideas. We look different from one another, come from different cultural and personal experiences, and have different talents, goals, and opinions. For those reasons, the classroom environment, whether on campus or online, should be of mutual respect and learning. It's best to adhere to a professional code of conduct when posting and participating in discussions and the chatroom. Please follow the college's student code of conduct, linked above, as well as the netiquette guidelines. If you ever feel that someone is not following these rules, please visit Student Complaints or Concerns (Links to an external site.) to address your concerns.

#### Anti-Discrimination Policy

Learning occurs best in a safe environment, and I want this class to be a safe space for you. Discrimination and harassment will not be tolerated. Please review the college's

Anti Discrimination Policy

(Links to an external site.)

If you need to report discrimination or sexual harassment or to obtain assistance in determining whether or not you have been or are the victim of discrimination or sexual harassment, please contact Michele LeBleu-Burns, Dean of Student Development and EOPS/CARE. Call (408) 864-8218 or email [lebleuburnsmichele@deanza.edu](mailto:lebleuburnsmichele@deanza.edu)

#### Plagiarism & Academic Honesty

In this course, I want to help you make choices reflecting integrity and responsible

actions. Academic integrity means honesty in your academic work. All work and all grades result from the participant's own effort. However, one may feel pressured by the amount of work needed to accomplish a task. Yet violating academic integrity policies can compromise one's academic career. Please review the link to the College's policies([Links to an external site.](#)) on how academic dishonesty is defined as well as the consequences.

**The use of Grammarly or Chat GPT is considered plagiarism in this writing course. Please do not use these or other AI-generated writing in your submissions. Turnitin will flag these submissions and I will ask you to resubmit the assignment.**

I understand that sometimes life gets busy, but I ask that you please do not reuse essays from other classes. If for some reason you would like to reuse an essay, let's talk!